

USA TODAY Best-Selling Author and Editor Savannah J. Frierson

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Objective

- To write passionate, genuine, and authentic romance and women's fiction; to provide editorial expertise while preserving the client's voice and vision for their project and to empower underrepresented voices to share their stories.

SJF Books Publications

- *Being Plumville*, Self-Published, 2007, March 2013
- "The Coach's Counselor," Red Rose Publishing, 2008
- *AJ's Serendipity*, Self-Published, 2008, August 2018
- *The Beauty Within*, Self-Published, September 2008
- *Reconstructing Jada Channing*, Self-Published, 2008, March 2015
- *Trolling Nights*, Self-Published, 2009; September 2020
- "I'll Be Your Somebody," Self-Published, July 2009
- *Shara & Friends Naughty Bites: Volume 4* (multi-author project), Self-Published, 2009
- *Go with Your Heart*, Beautiful Trouble Publishing, 2010; Self-Published, May 2016
- "Trolling Nights: Interludes," Self-Published, 2012
- "The Beauty Within: Interludes," Self-Published, 2012
- *Stone Sober* (multi-author project), Self-Published, April 2013
- *Loose* (with B. J. Thornton), Self-Published, April 2014
- *Trust Fall*, Self-Published, August 2014
- *More Than a Summer Love*, Self-Published, November 2015
- *Escort to Tenderness*, Self-Published, May 2016, July 2022
- *Manna Tree*, Self-Published, November 2016
- "Owning Forever," Self-Published, April 2017
- *City of Sin Series: The Light, The Fight, The Sight*, Self-Published, July/September/November 2017
- *Be Mine*, Self-Published, February 2019
- *Crossroads Anthology*, Self-Published, April 2019
- "Icy Roads and Stop Signs," Self-Published, April 2019, August 2020
- *Love in the Lowcountry: A Winter Holiday Collection*, Self-Published, November 2019
- *Grounded for Christmas*, Self-Published, December 2019
- "Legacy of Love," Self-Published, 2020

SJF Editing Projects

- *Avery Messenger*, College of Charleston, copy editing
- *The Black Girl's Guide to Financial Freedom: Build Wealth, Retire Early, and Live the Life of Your Dreams*, Freedom Unlimited, book consulting
- *Broken*, Dangerous Press, development editing
- *Brutal Blueblood*, Dangerous Press, development editing
- *Can't Resist Her*, Montlake, proofreading
- *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever*, Macmillan, proofreading
- *The Devil Comes Courting*, independently published by Courtney Milan, copy editing

- *The Duke Who Didn't*, independently published by Courtney Milan, proofreading
- *First and Only: A Black Woman's Guide to Thriving at Work and in Life*, Fortress Press, copy editing
- *Last Dance with a Cowboy*, Hachette, development editing
- *Ledo: Lost Gods Book 2*, Isisindc Publishing, copy editing
- *Long Road to Hard Truth: The 100-Year Mission to Create the National Museum of African American History and Culture*, Proud Legacy Publishing, development editing
- *Megalodon Team Series*, independently published by Aliyah Burke, copy editing
- *Money Devils 1*, Macmillan, copy editing
- *Parable of the Brown Girl: The Sacred Lives of Girls of Color*, Fortress Press, copy editing
- *Rare Danger*, Montlake, development editing
- *Show Down*, independently published by Tawna Fenske, authenticity read
- *So Many Beginnings*, Macmillan, proofreading
- *South Carolina Black History Bugle*, South Carolina Department of Education, copy editing
- *The State of Racial Disparities in Charleston County, South Carolina 2000–2015*, College of Charleston, copy editing
- *The Story of Simone Biles*, Callisto Media, Authenticity Read
- *Teaching Daughters of the Dust as a Womanist Film and the Black Arts Aesthetic of Filmmaker Julie Dash*, Peter Lang, copy editing
- *Zoey's First Plan Ride*, independently published by Kaela Harmon, development editing

Work History

- Programming Chair, Black Ink: A Charleston African American Book Festival, 2020–present
- Office Manager, College of Charleston, 2009–present
- Freelance Editor and Formatter, 2005–present (clients include Red Rose Publishing, Beautiful Trouble Publishing, Duho Books, Tessera Editorial, Fortress Press, Hachette, Macmillan)
- Proofreading Supervisor, Pearson Custom Publishing (Boston, MA), 2007–2009

Writing Awards

- Dorothy Hicks Lee Prize for Most Outstanding Thesis Concerning African or African American Literature (Harvard College; *Reconstructing Jada Channing*)
- Romance Slam Jam's Emma Award Debut Author of the Year Nomination (*Being Plumville*)
- 4th Place Romance Slam Jam's Aspiring Authors Contest (*Trust Fall*)
- SORMAG Readers' Choice Award Winner (*Being Plumville*)
- *Library Journal* Self-E Select Author (*Being Plumville*, *Go with Your Heart*)

Writing Activities and Memberships

- Published Authors Network (PAN) Member of Romance Writers of America
- Vice President, Lowcountry Romance Writers of America (2019, 2020)
- Member of Cultural, Interracial and Multicultural Chapter of Romance Writers of America
- American Copy Editors Society
- Committee Member, Black Ink: A Charleston African American Book Festival (2017—present)
- The Art of the Short Story Online Workshop, Kweli Journal (Summer 2018)
- Voices of Our Nations Arts Foundation Workshop (Forthcoming)
- Charleston Friends of the Library Board of Directors (2020–present)

Honors/Recognition/Presentation Highlights

- Literary Corner, MOJA Arts Festival (2009, 2015; Charleston, South Carolina)
- Featured Author, 2015 South Carolina Book Festival
- Panelist, “Self-Publish? Think Global” (2016 RT Booklovers Convention)
- Contributor, “Abundant Love: Expanding the Terms of Beauty,” (*RT Book Reviews*, September 21, 2016)
- MOJA Arts Festival Writers’ Workshop Facilitator (2016, 2017)
- Speaker, “Diversity in Romance,” LRWA Monthly Meeting (May 2017)
- Panelist, “Being a Black Author in Time of Cultural Upheaval” (2017 Black Ink Book Festival)
- Speaker, “Consent in the Era of #MeToo and #TimesUp,” LRWA Monthly Meeting (April 2018)
- Interviewed author, “Rallying Cry: Romance Publishing 2018” (*Publishers Weekly*, June 8, 2018)
- Guest, “Romance or Love Story?” Write On SC Radio Show (October 2018)
- Workshop, “The Economy of Words: Writing Short Story Romance,” LRWA Monthly Meeting (April 2019) and Aged to Perfection RWA (August 2022)
- USA TODAY recognition earned May 2019 with *Crossroads Anthology*
- Panelist, “Self-Publishing 101,” Charleston County Public Library (October 2019)
- Speaker, “Alpha or A**shole: Why Consent Is Not Just about Saying Yes to Sex,” Maine RWA Monthly Meeting (September 2019)
- Workshop, “Goals: Friends, Not Foes,” 2019 New Jersey Romance Writers of America Conference (October 2019)
- Featured Author, KDP University @home, February 2021
- Workshop, “From Heart to Page to Print: A Primer to Publishing,” Kiss of Death RWA (October 2021) and Aged to Perfection RWA (March 2022)

Education/Professional Development

- Harvard College (A.B. | African and African American Studies; English)
- Yale University (Certificate | Yale Publishing Course)
- Quantic School of Business and Technology (Executive MBA)
- Gallup®-Certified Strengths Coach

Representation

- Saritza Hernandez, [Andrea Brown Literary Agency](#)